

Moulage Instructions

Please read carefully

In an ordinary double boiler, enameled preferably, place the desired amount of Moulage, Heat until melted and the consistency of thick batter. Work out all lumps with a spatula. If too thin, cook with cover off. If too thick, add water. No preparation of the object is necessary, except in the case of very porous surfaces. Apply the first coat of Moulage directly on the object with a Moulage brush. If on a living subject, allow to cool to about 100 F. Be careful to brush the Moulage into every corner and irregularity to insure a perfect mold, Air bubbles are prevented by vigorous brushing of the first coat. If making a large mold, cover the depth of about 1/2", then reinforce with course cheese cloth laid in the hot Moulage or with course wire screening and then with another layer of Moulage. Do not allow one layer to cool before applying another. After the first coat has been applied with the brush, it is usually easier to apply the further coats with a spatula or Moulage syringe. Work as rapidly as possible, being careful to cover all parts of the object to the same depth.

After object has fully cooled, remove the mold **VERY CAREFULLY**. Where there is an undercut it may be necessary to slit the mold after removal, close such slits and seal with gauze and hot Moulage. With two or three-piece molds, cut in irregular line with spatula so the parts can be fitted together accurately. Then bind together with gauze and seal with hot Moulage. You can correct small defects in the mold with hot Moulage carefully worked in. Your mold is now ready for casting.

Keep Moulage can well covered to retain moisture. Moulage can be used over and over, but be sure to remove all particles of plaster or you will have hard lumps. Always add water when re-cooking Moulage and be sure to work out all lumps. Allow any Moulage left over to cool thoroughly, then cut into very small pieces and replace in the can and cover tightly, if you wish to keep a mold, wrap it in a damp cloth and keep damp. Do not use moulage too hot. Be patient and remember you're learning an art, and it cannot be acquired without some effort, practice and careful application.

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