<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MediaPRO® Sheer Foundations Poudre Compacts + Palettes</td>
</tr>
<tr>
<td>2 MatteHD Foundations + Palettes</td>
</tr>
<tr>
<td>3 Studio Color MatteHD Palettes ProColor Airbrush Foundations, Contours &amp; Concealers</td>
</tr>
<tr>
<td>4 Color Cake Foundations Creme Foundations</td>
</tr>
<tr>
<td>5 Studio Color Contour Palettes Creme Rouge, Highlights &amp; Shadows + Wheels</td>
</tr>
<tr>
<td>6 MediaPRO Concealers &amp; Adjusters</td>
</tr>
<tr>
<td>7 Concealer Palettes &amp; Crayons Alcohol Tattoo Cover &amp; Concealer Palettes</td>
</tr>
<tr>
<td>8 Powder Blush + Palettes</td>
</tr>
<tr>
<td>9 Eye Shadows + Palettes</td>
</tr>
<tr>
<td>10 Pearl Sheen Shadows + Palettes Golden Glam Palette Rio Nights Palette Divine Madness Palette</td>
</tr>
<tr>
<td>11 Lumiére Grande Colour + Palettes Luxe &amp; UltraLuxe Powders</td>
</tr>
<tr>
<td>12 Lumiére Metallics Luxe Sparkle Powders Sparklers &amp; Aqua Glitters Glitter Glue &amp; Glitz-It Gel</td>
</tr>
<tr>
<td>13 Lumiére Cremes + Palettes Fireworks + Wheel Shimmer Crayons Heavy Metal Alcohol Palette</td>
</tr>
<tr>
<td>14 Luxury Powders Classic Powders Shimmer Powders</td>
</tr>
<tr>
<td>15 Eye Liners &amp; Mascara Eyebrow &amp; Eye Liner Pencils</td>
</tr>
<tr>
<td>16 Lipsticks &amp; Lip Pencils</td>
</tr>
<tr>
<td>17 Lip Palettes, Colors + Gloss</td>
</tr>
<tr>
<td>18 MagiCake® &amp; MagiCakeFX Death Color Cakes</td>
</tr>
<tr>
<td>19 Primary &amp; Pro Creme Colors Master Creme Palette Clown White &amp; Clown White Lite MagiColor Pencils &amp; Crayons</td>
</tr>
<tr>
<td>20 FX Creme Colors + Palettes Creme Death Foundations</td>
</tr>
<tr>
<td>21 Pro FX Wheels</td>
</tr>
<tr>
<td>22 ProColor Airbrush Paint Grime FX Quick Liquids</td>
</tr>
<tr>
<td>23 Grime FX Powders Alcohol FX Palettes</td>
</tr>
<tr>
<td>24 Sealers, Cleansers &amp; Removers</td>
</tr>
<tr>
<td>25 Hair Colors &amp; Crepe Wool Hair Tooth Colors &amp; Bronzing Tint</td>
</tr>
<tr>
<td>26 Blood &amp; Character Effects</td>
</tr>
<tr>
<td>27 Latex &amp; Nose Wax Adhesives &amp; Glitter Glue</td>
</tr>
<tr>
<td>28 Tools &amp; Applicators</td>
</tr>
<tr>
<td>29 Professional Brushes</td>
</tr>
<tr>
<td>30 Theatrical Creme Kits Personal Creme Kits</td>
</tr>
<tr>
<td>31 Cake Kit Master Production Kit</td>
</tr>
<tr>
<td>32 Theatrical Creme Kits Personal Creme Kits</td>
</tr>
<tr>
<td>33 Cake Kit Master Production Kit</td>
</tr>
<tr>
<td>BACK COVER Moulage Kits</td>
</tr>
</tbody>
</table>

“Peonies” Nelly Rechia, Makeup Artist Assisted by Andrew Velazquez During a visit to Ben Nye, Nelly Rechia and Andrew Velazquez chose their must-have Powder Blush shades which evolved into our redesigned Studio Color Blush Palettes. Inspired by our colors, Nelly designed and created this magnificent body paint with our products. © 2020 Ben Nye Co. Inc. All rights reserved. www.bennye.com
SHEER FOUNDATIONS

Sheer Foundations are Ben Nye’s global collection for film, fashion, bridal, theatre and HD broadcast. Set with Luxury Powders or Poudre Compacts. HD 18gm/.63oz. Expect 75-250 applications.

POUDRE COMPACTS

Ultra-light compact face powders set creme foundations and simplify touch-ups for film, fashion, bridal or HD broadcast. HDC, MHC 18gm./.63oz. Expect 100-200 applications.

STUDIO COLOR

Bella Poudre

Highlight, contour and set makeup with our versatile powder palette. STP-53 24gm/0.84oz. Top (L-R): RCP-00, 102, 104, 106; Bottom: RCP-002, 003, 004, 006. Expect 25-60 applications per shade.

Mojave Poudre

Compact size fits neatly into set bag or case. Deep olive, neutral and golden tones. STP-55 24gm/0.84oz. Top (L-R): RCM-30, 31, 33, 35; Bottom: RCM-39, 41, 43, 45. Expect 25-60 applications per shade.

Bella 8 Poudre

Eight pressed powders from colorless to beige tones sets makeup and reduces shine. Excellent for touch-ups and subtle, natural contouring. All shades are refillable. Bella 8 HDCP-8 28gm/1oz. Top (L-R): RHDC-00, 102, 106, 104, Bottom: RHDC-002, 003, 004, 006. Bella 4 HDCP-4 14gm/0.5oz. Top (L-R): RHDC-00, 104; Bottom: RHDC-003, 106. Expect 30-75 applications per shade.

Mojave 8 Poudre

This rich palette is filled with olive to rich brown shades. Recommended by makeup artists as the ideal palette for highlighting, contouring and touch-ups on set. Mojave 8 MHCP-8 28gm/1oz. Top (L-R): RMHC-30, 31, 33, 35; Bottom: RMHC-39, 41, 43, 45. Mojave 4 MHCP-4 14gm/0.5oz. Top (L-R): RMHC-31, 35; Bottom: RMHC-39, 43. Expect 30-75 applications per shade.
**MATTEHD FOUNDATION**

Our most popular range of foundations are formulated with microfine pigments and a silky texture to produce a natural finish requiring minimal powder. *MatteHD Foundations* provide medium coverage, that can be blended to a sheer finish, or layered for desired opacity. 14gm/0.5oz. Expect 50-250 applications.

### DIVERSE HARMONY

*Diverse Harmony* features 18 of our most universally adaptable foundations to accommodate a wide range of skin tones with peachy, pink, and golden undertones. **HDFP-10** 69gm/2.4oz. Top (L-R): IS-1, CE-3, BE-3, SH-4, NO-9, SA-7; Center: MM-112, SH-2, BEL-002, NO-7, SA-1, SA-11; Bottom: CE-1, CE-5, BN-3, IS-35, SA-5, MH-20. Expect 30-50 applications per shade.

### WARM TONES

**CE-2** Fair  
**SH-1** Fair  
**AW-497** Pale Honey  
**BO-10** Bamboo 10  
**MH-08** Golden Spice  
**BO-15** Bamboo 15  
**BO-18** Bamboo 18  
**MH-10** Coco Sorbet  
**SA-15** Americano  
**SA-17** Dark Chocolate  
**CN-0** Ultra  
**CN-010** Tris Clair  
**NH-2** Beige Naturel  
**OB-2** Olive Beige  
**OB-3** Olive Beige 3

### COOL TONES

**SH-0** Ivory  
**SH-3** Medium  
**NO-5** Brûlé  
**IS-35** Chinois Medium  
**SA-2** Golden Latte  
**SA-3** Latte  
**MH-11** Brasil Nut  
**MH-16** Semi-Sweet  
**MH-18** Coco Soufflé  
**IS-3** Pure Ivory  
**EB-6** Naturelle Buff  
**BE-5** Warm Sand  
**CH-003** True Beige  
**BN-4** Beige Naturel 4  
**MH-06** Pralino

### OLIVE-BROWN

*Our Olive-Brown Palette* offers a wide range of essential olive and brown shades, including 6 redesigned Bamboo colors. Perfect for customizing! **HDFP-14** 69gm/2.4oz. Top (L-R): SH-2, NO-7, MH-06, BO-15, BO-18, SA-11; Center: MM-02, BO-13, BO-14, BO-16, SA-5, MH-16; Bottom: SH-4, NO-9, SA-1, BO-17, MH-11, MH-20. Expect 30-50 applications per shade.

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FAIR
The Fair Palette offers a set of 8 blendable and fully adjustable shades ranging from very light neutrals to medium beige. STP-05 Top (L-R): RFIS-1, RFCE-1, RFSH-0, RF-3; Bottom: RFP-42, RFSH-2, RFCE-5, RFBE-1.

OLIVE
Designed for olive and medium golden tones with a winning selection of 8 creamy, light textured shades. STP-07 Top (L-R): RFBE-3, RFOB-2, RF-18, RFBO-13; Bottom: RFMH-02, RFSH-4, RFNO-7, RFNO-9.

BROWN
Our Brown Studio Color Palette is an essential for any artist working with deeper skin tones. Create the perfect custom-blend to accommodate just about every brown complexion. STP-09 Top (L-R): RFSA-1, RFSA-5, RFSA-7, RFMH-14; Bottom: RFBO-15, RFBO-14, RFBO-18, RFMH-20.

STUDIO COLOR
MATTEHD FOUNDATION PALETTES
Three refillable, 8-color Foundation Palettes offer a distinctive range of shades in a convenient, set-ready case. Designed to work flawlessly in high-def, MatteHD Foundations are a great option for artists working in TV, film, editorial, fashion or bridal. 28gm./1oz. Expect 20-40 applications per shade. REFILLABLE.

ProColor AQUA FORMULA
Foundations
ProColor Foundations provide lasting HD coverage in a light, aqua formula. Create natural day, bridal or long lasting evening looks. Sixteen shades for all complexions are micro-blended for delicate, durable coverage. PCF 29ml./1 fl. oz. Expect 50-100 applications.

BLUSH & CONTOURS
Contour and finish makeup with natural appearing Blush, Highlights and Shadows. Shades blend easily for enhanced subtlety. PCB 29ml./1 fl. oz. Expect 75-125 applications.

TATTOO COVER & CONCEALERS
Airbrush in layers to conceal body art, or to diminish discolorations on face and body. Add Final Seal for durability (see page 22). PCN 29ml./1 fl. oz. Expect 50-100 applications.
COLOR CAKE FOUNDATION

Ben Nye’s exclusive Color Cake formula produces a smooth, matte finish that redefines foundation. Activate with water with a sea or Hydra Sponge, apply in sections, then “buff” as it sets to a semi-opaque, natural finish. For full opacity coverage (like our Queen Elizabeth I, left), apply over powdered Creme Foundation. Ideal for oily or sensitive skin. PC 28gm./1oz. Expect 25-100 applications.

CREME FOUNDATIONS

Creme Foundations provide full coverage that blends flawlessly with all Creme Colors, Concealers and FX Colors. Durable, yet light texture is suitable for any performance application. Set with Luxury or Classic Powders (see page 14). 14gm./0.5oz. Expect 25-75 applications.

“Queen Elizabeth I” Rick Geyer, Makeup Artist
Rick applied a blend of Geisha PC-022 + Porcelain PC-2 to create this stunning makeup. See below right for more details.

To produce a totally opaque finish, Rick applied Special White Matte Foundation IS-1, then set with powder. Color Cake was applied over the powdered base.
**CREME ROUGE + CONTOURS**

**LIGHT-MEDIUM CONTOUR**
Six rouges, 3 highlights and 3 shadows brighten, contour and add a youthful glow in our silky MediaPRO formula. **STP-11** 24gm./.84oz. Top (L-R): RECH-0, RECR-03, RECR-76, RECS-10; Center: RECH-02, RECR-25, RECR-4, RECS-12; Bottom: RECH-3, RECR-31, RECR-1, RECS-21. Expect 20-40 applications per shade.

**MEDIUM-DARK CONTOUR**

**CREME ROUGE + WHEELS**
Rouge adds contour and radiance to cheeks and face. Three Rouge Wheels, Medley, Natural Glow and Brights, provide unlimited color options! **CR-7gm./.25oz.** Expect 35-125 applications. **Wheels:** 28gm./1oz. Expect 25-80 applications per shade.

**CREME HIGHLIGHTS & SHADOWS + WHEELS**
Highlights correct and emphasize facial features. Soften or define features with Shadows, such as contouring cheekbones or altering a jaw line. **CH / CS 7gm./.25oz.** Expect 35-125 applications.

**WHEELS**
14gm./.5oz. Expect 20-60 applications per shade.

**SK-2 Highlight:** CH-0, 3, 2, 42
**SK-3 Shadow:** CL-11, CS-4, 2, 3
**SK-5 Deep Contour:** CH-45, CR-78, CS-41, SC-75

**CONTOUR WHEELS**
Highlight, contour and rouge shades, all in one wheel! Cremes blend easily for natural, long-lasting results to brighten, sculpt and add warmth. 28.4gm./1oz. Expect 25-80 applications per shade.
CONCEALERS & ADJUSTERS + WHEELS

TATTOO COVER + FIVE ‘O SHARP®
Conceals beard shadows and body art, including blue, and blue-green inks. Maximum pigmentation in a satiny smooth texture. 8.5gm./.3oz. Expect 25-80 applications per shade.

MOJAVE ADJUSTERS
Especially suited for olive to brown complexions. A great range to correct and contour, adjust base tones, neutralize discoloration and balance uneven skin tones. 8.5gm./.3oz. Expect 25-80 applications per shade.

MELLOW ORANGE® + BLUE NEUTRALIZER
Neutralize blue, blue-greens including veins, tattoos, bruises. Blue Neutralizer includes color-rich shades that cancel intense blue discoloration. 8.5gm./.3oz. Expect 25-80 applications.

MELLOW YELLOW® + RED NEUTRALIZER
Mellow Yellow is Ben Nye, Sr.’s original red cover-up to neutralize sunburn or skin irritation. Red Neutralizers Pair with the MY Series to hide bruising, birthmarks, or capillaries. Use before base as a facial corrector, or blend with other neutralizers. 8.5gm./.3oz. Expect 25-80 applications.

CONCEALER WHEELS
Keep these on hand for quick touch-ups or comprehensive camouflage. Our popular collection includes compact 4-color and large 6-color Wheels. All combine full-pigmentation with MediaPRO smooth texture. Four-Color Wheels 14gm./.5oz. Expect 30-75 applications per shade. Six-Color Wheels 28gm./1oz. Expect 50-125 applications per shade.
CORRECTOR COLORS

Lavender combats sallow tones. Burnt Orange neutralizes deep hyper-pigmentation. Mint conceals red. Peach softens dark tones on fair skin. 8.5gm./.3oz. Expect 25-80 applications. CTRW-100 Total Corrector 28gm./1oz. Contains all 6 shades below. Expect 25-80 applications per shade. CTRW-1 Corrector 14gm./.5oz. Shades: CTR-01, 03, 05, 07. Expect 20-60 applications per shade.

CONCEALER CRAYONS

Covers and conceals a multitude of imperfections, including under eye darkness and stray red blemishes. Excellent for highlighting and correcting facial features in a convenient, easy-to-sharpen crayon. NP 2.4gm./.088oz. Expect 150-400 applications.

HIGHLIGHTER PENCIL

Apply along water-line to cancel redness and brighten eyes. Use around the lips to highlight, correct and shape. Great under eyebrows to sharpen brow shape. HP-1 1.14gm./.04oz. Expect 150-250 applications.

ALCOHOL-ACTIVATED PALETTES

Ultra-durable alcohol colors camouflage the deepest discolorations and endure perspiration and heat for all-day wear. Apply in layers to build coverage. Hydrate with 99% alcohol thoroughly to activate. Skin Illustrator® manufactured by PPP® for Ben Nye. 6 gm./.2 oz. Expect 10-20 applications per shade.

STUDIO COLOR CONCEALERS & ADJUSTER


CONCEALER & ADJUSTER PALETTE

Eighteen color-rich shades conceal, neutralize and correct in a durable, lightweight texture. Contains 50% more makeup than other brands with a built-in mixing palette. HDAP-1 71gm./2.5oz. Top (L-R): CC-0, CC-1, HY-1, SC-93, SC-9, SC-12; Center: MO-11, SC-2, MY-2, SC-8, CTR-03, CTR-07; Bottom: NT-2, FS-1 MY-4, SC-75, CTR-01, SC-18. Expect 40-60 applications per shade.

12-COLOR CONCEALER PALETTE

Essential shades conceal blemishes and discolorations. Full coverage formula and HD ready. Set with Luxury or Classic Powders. All palette shades are refillable. Expect 600-2,000 applications. NKP-12 51gm./1.8oz. Top (L-R): RNT-1, RCC-1, RNT-2, RCC-3, RN8-1, RECTR-07; Bottom: RCTR-03, RMY-1, RHY-1, RNR-2, RMY-2, RFS-1. Expect 50-100 applications per shade.

TATTOO COVER AAP-21

Colors L-R: Cool Light, Medium Beige, Medium Olive, Medium Brown, Rose Adjuster 2.

CONCEALER & ADJUSTER AAP-23

Colors L-R: Neutral Light, Beige Light, Butter Yellow, Coral Adjuster, Olive Adjuster.

MOJAVE CORRECTORS AAP-25

Colors L-R: Medium Brown, Amber, Burnt Sienna, Burnt Orange, Dark Brown.
POWDER BLUSH + PALETTES

FASHION BLUSH
STP-63 24gm./.84oz. Top (L-R): DDR-74, 61, 9, 5; Bottom: DDR-20, 164, 6, 3. Expect 50-150 applications per shade.

VIVID BLUSH
STP-65 24gm./.84oz. Top (L-R): DDR-21, 12, 98; Bottom: DDR-160, 4, 11, 115. Expect 50-150 applications per shade.

RAINBOW

POWDER BLUSH
Thirty-eight shades from natural to bold, plus two neutral Contours, offer micro-fine pigmentation for soft, blendable highlights and contouring. Refillable compact. DR 3.5gm./.12oz. Expect 50-200 applications.

ESSENTIAL EYE & BLUSH
Six each of our most popular Eye Shadows and Powder Blush in a refillable, magnetic palette. This is all you’ll need for film, runway, bridal and HD application. ESP-952 42gm./1.48oz. Top (L-R): ER-302, 314, 50, 56, 36, 99; Bottom: DDR-75, 74, 21, 16, 72. Expect 50-200 applications per shade.

FASHION BLUSH
Refillable eight-color palette is fashion-ready. Warm and cool shades offer natural highlighting and contouring. ESP-922 28gm./1oz. Top (L-R): DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17. Expect 50-200 applications per shade.

MASTER DESIGNER
Design away with this perfect combination of super-rich shades, including 6 Eye Shadows, 5 Blush and brilliant Lumière Ice. ESP-956 42gm./1.48oz. Top (L-R): ER-314, 35, 62, 54, 72, 99; Bottom: LUR-1, DDR-7, 164, 6, 15, 2. Expect 50-200 applications per shade.

THEATRICAL BLUSH
Practical and versatile for every working artist. Rich, vibrant colors complement most complexities for endless design options. ESP-924 28gm./1oz. Top (L-R): DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17. Expect 50-200 applications per shade.
EYE SHADOWS + PALETTES

CLASSY CHIC EYE & CHEEK
STP-76 24gm/0.84oz. Top (L-R): RELU-1, REES-314, REDR-21, RELU-22; Center: REES-36, 50, REDR-162, 72; Bottom: REES-99, 56, REDR-12, 75. Expect 50-150 applications per shade.

ESSENTIAL EYE SHADOW
STP-71 24gm/0.84oz. Top (L-R): REES-31, 319, 54, 36; Center: REES-314, 34, 75, 782; Bottom: REES-32, 50, 595, 99. Expect 50-150 applications per shade.

COOL GLAM SHADOW
STP-73 24gm/0.84oz. Top (L-R): REES-314, 37, 62, 96; Center: REES-318, 81, 595, 98; Bottom: REES-538, 782, 91, 99. Expect 50-150 applications per shade.

EYE SHADOWS
Discover our stunning ensemble of Shadows, ranging from delicately neutral to vibrantly dramatic. Long-wearing, matte finish (except ES-332 Misty Lilac). Refillable compact. ES-3.5gm./0.12oz. Expect 30-150 applications.

ESSENTIAL EYE SHADOW
The “Go-To” palette with indispensable neutrals to complement every complexion. ESP-912 28gm./1oz. Top (L-R): ER-302, 314, 50, 37; Bottom: ER-99, 98, 36, 595. Expect 50-150 applications per shade.

THEATRICAL EYE SHADOW
The best of practical neutrals and deeper contours to enhance every eye. ESP-914 28gm./1oz. Top (L-R): ER-30, 34, 50, 35; Bottom: ER-72, 80, 57, 99. Expect 50-150 applications per shade.

GLAM EYE SHADOW
Inspired by a renowned makeup aficionado, our Glam Shadow Palette makes work seem like play! The best of practical neutrals and alluring jewel tones make a winning combination. ESP-954 42gm./1.48oz. Top (L-R): ER-314, 318, 35, 36, 98, 86; Bottom: ER-37, 538, 595, 78, 782, 99. Expect 50-150 applications per shade.

ALL PALETTES & COMPACTS ON PAGES 8 & 9 ARE REFILLABLE
“Marionette” Eliza Campagna, Makeup Artist
Eliza chose fun, colorful shimmers for this look: Hot Mango PS-315 and Sapphire PS-6 Pearl Sheens; Turquoise LU-11, Indian Copper LU-21 and Amethyst LU-14 Lumière Grande Colours.

PEARL SHEEN SHADOWS
The series includes a stunning collection of radiant, vivid jewel tones, and wickedly-rich contours. Apply dry or wet with our LiquiSet Sealer for durability. PS 1.7gm./.06oz. Refillable case. Expect 150-250 applications.

GOLDEN GLAM
Add warmth to any makeup! Includes sparkling Lumière Metallics Gold and Copper. ESP-601 28gm./.1oz. Top (L-R): LUR-2, DDR-98, ER-57, 76; Bottom: RSMLU-1, 7, DDR-17, ER-99. Expect 50-100 applications per shade.

RIO NIGHTS
Bold, bright and ready for colorful fantasy, avant garde, Carnival or Mardi Gras designs! ESP-603 28gm./.1oz. Top (L-R): DDR-1, 97, 4, 110; Bottom: LUR-1, RSMLU-1, LUR-12, 8. Expect 50-100 applications per shade.

DIVINE MADNESS
Insanely vibrant shades, plus rich opacity equals pure fun for any makeup! ESP-605 28gm./.1oz. Top (L-R): ER-69, 88, 66, 67; Bottom: LUR-155, 16, 20, DDR-1. Expect 50-100 applications per shade.

STUDIO COLOR PEARL SHEEN
MODERN NEUTRALS & BRIGHTS
Neutrals are forever! Shimmering Pearl Sheens add glimmer and sparkle to eyes. Gorgeous for brides, fashion and glamour in subtle hues. 24gm./.84oz.
STP-84 MODERN NEUTRALS Top (L-R): REPS-1, 303, 310, 385; Center: REPS-18, 14, 13, 312; Bottom: REPS-9, 21, 380, 6. Expect 30-80 applications per shade.

DYNAMIC & NEUTRAL PEARL SHEEN
Lustrous, sexy gem tones are dazzling alone or paired with our matte Eye Shadows! Spectacular for fashion, runway, bridal and drag. 24gm./.84oz.
PSP-01 NEUTRAL (not pictured) Top (L-R): PSR-301, 15, 16, 312, 6; Center: PSR-380, 303, 310, 14; Bottom: PSR-385, 18, 9, 19, 395.

ALL PALETTES ON PAGES 10 & 11 ARE REFILLABLE
LUMIÈRE GRANDE COLOUR

Dazzling luminescence for fashion, avant garde, fantasy and body panting. Apply dry or blend with water or LiquiSet for greater intensity. Spray with Final Seal for added durability. LU 2.7gm./.09oz. Refillable case. Expect 50-150 applications.

STUDIO COLOR

LUMIÈRE GRANDE COLOUR

Twelve boldly beautiful pearlescent jewel tones for musicals, fantasy or burlesque. Use dry or liquefy with hydrate with water or LiquiSet for an ultra-bright, smudge-proof finish. STP-88 24gm./.84oz. Top (L-R): RELU-1, 3, 8, 12; Center: RELU-2, 21, 7, 17; Bottom: RELU-11, 14, 16, 10. Expect 30-80 applications per shade.

LUMIÈRE GRANDE COLOUR + PALETTES

LUMIÈRE ULTRALUXE

Ultra Bright sparkles like fine-cut diamonds over bare skin, powdered makeup or mixed with our Sealers for a high gloss finish. Black Lustre offers high sheen for fantasy, fashion, cosplay and body painting. Airbrushable. 8gm./.28oz. LX-100 Ultra Bright, LX-200 Black Lustre; 14gm./.5oz. LX-101 Ultra Bright, LX-201 Black Lustre. Expect 30-60 applications per 8gm.

LUMIÈRE ULTRALUXE

Ultra Bright sparkles like fine-cut diamonds over bare skin, powdered makeup or mixed with our Sealers for a high gloss finish. Black Lustre offers high sheen for fantasy, fashion, cosplay and body painting. Airbrushable. 8gm./.28oz. LX-100 Ultra Bright, LX-200 Black Lustre; 14gm./.5oz. LX-101 Ultra Bright, LX-201 Black Lustre. Expect 30-60 applications per 8gm.

LUMIÈRE LUXE POWDERS

Beautiful as a glamorous dusting powder over bare skin or powdered makeup. For liquid color, blend with LiquiSet or Final Seal for a smudge-proof paint. LX 6gm./.09oz. (minimum). Expect 25-150 applications.

LUMIÈRE LUXE POWDERS

Beautiful as a glamorous dusting powder over bare skin or powdered makeup. For liquid color, blend with LiquiSet or Final Seal for a smudge-proof paint. LX 6gm./.09oz. (minimum). Expect 25-150 applications.

LUMIÈRE GRANDE COLOUR BRILLIANT

Eight bedazzling colors offer rich styling. Superior pay-out, blendable and durable applied wet or dry. ESP-94 21.6gm./.72oz. Top (L-R): LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16. Expect 50-100 applications per shade.

LUMIÈRE GRANDE COLOUR METALLIC

You’ll love these eight metallics for all fashion, cosplay, theatre and body painting. Apply dry, or wet for enhanced brilliance. ESP-93 21.6gm./.72oz. Top (L-R): LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16. Expect 50-100 applications per shade.

LUMIÈRE GRANDE COLOUR

This palette offers artists and actors vibrant colors to create magical designs. The twelve-color palette includes every essential shade for exceptional results. LUK-12 43.2gm./1.5oz. Top (L-R): RL-1, 3, 4, 16, 12, 6; Bottom: RL-2, 7, 8, 10, 14, 17. Expect 50-100 applications per shade.
**LUMIÈRE METALLICS COMPACTS + PALETTE**
Phenomenal brilliance that transforms beauty, fantasy, cosplay and FX into art! Apply to bare skin, dust over powdered makeup, or mix with LiquiSet for high metal brilliance. Palette contains all 4 shades.

- **Palette MLUP-4** 14gm./0.5oz. Refillable. Expect 25-80 applications per shade.
- **Large Compact MLU** 14gm./0.5oz. Expect 80-250 applications.
- **Small Compact SMLU** 3.5gm./0.12oz. Expect 25-80 applications.

**LUMIÈRE METALLICS CREMES**
Magnificent for opulent shine and durability! Stunning for fantasy, avant garde, SFX and cosplay. Apply directly to skin, then set with Lumièr'e Metallics Powder for ultra-reflective effects. Finish with Final Seal. **Individual Colors MLC** 14gm./0.5oz. Expect 50-100 applications.
- **Wheel MLW** 28gm./1oz. Expect 40-130 applications per shade.

**AQUA GLITTER**
Gorgeous glitter in a clear liquid dries to a brilliant finish! Apply over makeup or directly to face, hair and body. Brush applicator included. Shake well before use. **AG** 29ml./1 fl.oz. Expect 20-60 applications.

**GLITTER GLUE**
Light-weight and super durable to tack down small rhinestones, sequins and Ben Nye’s Sparklers Glitter. Alcohol-based. **AGB** 29ml./1 fl.oz. Expect 50-150 applications.

**GLITZ IT GLITTER GEL**
Iridescent Opal glitter is suspended in an invisible gel that quickly dries to a matte finish. Great all over sparkling effects on face, hair and body. **GG-1** 28gm./1oz. Expect 10-30 applications.

**LUXE SPARKLE POWDERS**
Shimmering pigment, plus our high intensity glitter, are a stunning combination. Mix with our Sealers for smudge-proof durability on face, hair and body. **LXS** 8gm./0.28oz. Expect 10-100 applications.

**SPARKLERS GLITTER**
Mix with **Glitter Glue** or **LiquiSet** for detailed applications. **MD** 4gm./0.14oz.; **LD** 14gm./0.5oz. Expect 10-50 applications per MD container.

**GLITTER GLUE**
Light-weight and super durable to tack down small rhinestones, sequins and Ben Nye’s Sparklers Glitter. Alcohol-based. **AGB** 29ml./1 fl.oz. Expect 50-150 applications.

**GLITZ IT GLITTER GEL**
Iridescent Opal glitter is suspended in an invisible gel that quickly dries to a matte finish. Great all over sparkling effects on face, hair and body. **GG-1** 28gm./1oz. Expect 10-30 applications.
LUMIÈRE CREMES, FIREWORKS + SHIMMER CRAYONS

LUMIÈRE CREME + WHEEL
Supreme blendability and radiant iridescence. Enriched with lavish pigments, Lumière Cremes excel as creme eye shadows, especially when layered with Lumière Grande Colours. Pots conveniently stack. Individual Colors LCR. 8.5gm./.3oz. Expect 30-120 applications. Wheel LW 28gm./.1oz. Expect 30-80 applications per shade.

SHIMMER CRAYONS
High-intensity Shimmer Crayons glide on like liquid metal. Immediately blendable and smudgable, colors magically “set” to a water-proof finish within minutes. Once set, buff lightly with fingers to intensify brilliance and enhance shimmer. Safe for eyes. CSC 2.8gm./.10oz. Expect 20-75 applications each.

HEAVY METAL ALCOHOL PALETTE
Heavy Metal offers the radiance of precious metals for dazzling face and body designs. Alcohol colors endure heat and perspiration. Hydrate thoroughly with 99% alcohol. Skin Illustrator® manufactured by PP® for Ben Nye. AAP-31 6gm./.2 oz. Colors L-R: Silver, Copper, Mayan Gold, Iridium Green, Bronze. Expect 10-20 applications per shade.

LUMIÈRE CREME 18
All Lumière Creme shades, plus Fireworks Gold Dust, are conveniently assembled in this colorful palette. Layer and set with Grande Colours or Luxe Powders. LCP-1 64gm./2.25oz. Top (L-R): LCR-1, 2, FW-1, LCR-4, 5, 21; Center; LCR-18, 12, 8, 15, 7, 17 Bottom: LCR-16, 6, 13, 11, 10, 155. Expect 25-80 applications per shade.
LUXURY, CLASSIC & SHIMMER POWDERS

LUXURY POWDERS
Luxury Powders feel silky smooth with just a hint of color. Perfect to absorb excess oil and diminish pores for a flawless finish. Expect 50-100 applications per 1oz. 26gm/.92oz. Dome Jar; 42gm/.15oz. and 85gm/.3oz. Shaker Bottles.

HD MATTE POWDER
Naturally transparent HD Matte Powder feels light as air. Just a dusting will set Sheer and Matte Foundations or similar bases. HDP-1 9gm/.32oz. Expect 50-100 applications.

SHIMMER POWDERS
Radiant translucent powders feel smooth as silk. A light layer adds ravishing iridescence to face and body. For a dewy glow, dust over a light layer of moisturizer. SHP 15gm/.53oz. Dome Jar. Expect 100-250 applications for face; 24 or more for body.

CLASSIC FACE POWDERS

APPLY WITH a generously sized Powder PA-151 or Rouge Brush RB-153 for all-over coverage. Medium Fan PBS-4 provides a delicate, diffused stroke, suitable for Shimmer Powders or clean up (page 29).

SHIMMER COMPACTS + PALETTE

14
**LIQUID EYE LINER**

Our Liquid Eye Liners quickly provide clean, crisp lines. Fluid, opaque color flows easily from the fine brush in a smudge and water-resistant formula. LE 11.3mL/.038 fl oz. Expect 35-100 applications.

- LE-0 White
- LE-1 Black
- LE-2 Dark Brown

**PRECISION EYE LINER**

Pigment-rich, fluid “pen” liner provides skip-proof, clean, crisp lining for dramatic cat eyes or fine detail anywhere. Touch up gaps between lashes with fine tip for a full lash effect. Quick-drying and smudge proof. PEL 1mL/.034 fl oz. Expect 75-200 applications.

- PEL-0 White
- PEL-1 Black
- PEL-2 Dark Brown
- PEL-3 Gunmetal Grey
- PEL-5 Nautical Blue

**CAKE EYE LINER**

“Old school” Cake Eye Liner remains a champion for opacity and resilience to heat and perspiration. Smudgeable as it dries. For added durability, mix with LiquiSet in place of water. All shades are refillable. Use Round Brush (RS-0 or RS-1) for clean, definitive lines. EL 2gm./.070oz. Expect 100-350 applications.

**CREME EYE LINER PENCILS**


- EP-0 Black
- EP-5 Nautical Blue

**MASCARA**

Our creamy, smudge-resistant Mascaras intensify focus on the eyes. White is ideal to age facial hair and lashes. Clear is ideal to “set” brows without adding color. LM 9.3mL/.31 fl oz.; LM-3 10mL/.35 fl oz. Expect 75-150 applications.

- LM-0 White
- LM-1 Black
- LM-2 Dark Brown
- LM-3 Clear

**CREME EYE DEFINERS**

Ben Nye, Sr. called it Lash Shadow 60 years ago. Today’s Eye Definer contains ultra pigmentation for, smudgeable eye lining and contouring. Set with Eye Shadow. SL 10gm./.35oz. SLS-5 Five Color Stack available. Expect 75-200 applications.

- SL-9 Black
- SL-11 Espresso
- SL-12 Aubergine
- SL-14 Taupe
- SL-16 Soft Grey

**EYEBROW PENCILS**

Formulated in a firm texture to hold a precise point. Etch “wisps” of color to naturally define brows. Sharpen with Single Hole Sharpener (SP). EP 7” Length, 1.4gm./.05oz. Expect 75-225 applications.

- EP-0 White
- EP-1 Light Brown
- EP-2 Auburn
- EP-3 Taupe
- EP-4 Medium Brown
- EP-5 Dark Brown
- EP-7 Block Brown
- EP-9 Black
LIPSTICKS

Our lipsticks are perfect for any occasion, from fashion, bridal or broadcast to theatrical main stage. Delicate nudes, naturals, berries, corals, luscious reds and juicy dark hues are richly saturated for vibrant, long lasting wear. LS 3.4gm./.12oz. Expect 75-200 applications.

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<td>Red Coat</td>
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<tr>
<td>LS-8</td>
<td>Cranberry</td>
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LIPSTICKS + LIP PENCILS

“Clean Beauty” Spencer Barnes, Makeup Artist

Spencer lines his model's lips and fills in the gaps for a clean, precise finish with Cherry Pop Pencil LP-149. Clean-up edges with Highlighter Pencil HP-1 (page 7).

LIP COLOUR PENCILS

Lushly pigmented, creamy pencils line, shape or fill lips with ease and saturated color. Available in 23 beautiful shades. Sharpen with our Single Hole Sharpener (SP). LP 7” Length 1.83gm./.065oz. Expect 50-150 applications.

<table>
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<td>Coco Cherry</td>
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<tr>
<td>LP-36</td>
<td>Cabernet</td>
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</tbody>
</table>

CLASSIC LIP PENCILS

Essential, classic shades in long-wear formula. Practical for more than lips, create quick cuts, fine capillary lines or weaken eyes to simulate illness. LP 7” Length 1.4gm./.05oz. Expect 50-150 applications.

<table>
<thead>
<tr>
<th>Code</th>
<th>Color</th>
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<tbody>
<tr>
<td>LP-19</td>
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<td>Coco Cherry</td>
</tr>
<tr>
<td>LP-36</td>
<td>Cabernet</td>
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</tbody>
</table>
LIP PALETTES, LIP COLORS + GLOSS

STUDIO COLOR
ALL-FOR-ONE LIP COLORS
Unlimited options for makeup professionals and students. **Palette** includes a luscious dozen of nudes, pinks and reds, perfect for bridal, commercial broadcast and more. Refillable. **STP-31** 16gm./0.56oz. Top (L-R): RELS-55, 65, 56, 19; Center: RELS-48, 310, 52, 60; Bottom: RELS-50, 3, 33, 34. Expect 30-60 applications per shade.

LIPI RE CO L O U R PALETTES
Beautiful and practical **Palettes** include six tabs of creamy, long-wearing color. Brush included. All palette shades available as Refills. 10.2gm./.36oz. Expect 30-60 applications per shade.

“Stained Glass” Branka Vorkapic, Makeup Artist
To complete her stunning design, Branka paints on a bold, beautiful lip with colors from the All-For-One Palette STP-31.

LIP GLOSS + WHEEL
High-shine formula adds gloss alone or over lip color. Our 6 most popular shades are conveniently packaged in the wheel. Individual Colors **LGS** 7gm./.25oz. Expect 30-60 applications. **Wheel LGW Wheel** 26.6gm./.94oz. Expect 20-50 applications per shade.

CLASSIC LIP COLORS
Classics that beautifully finish the lips with a flourish for any makeup style. **LCS** 8.4gm./.3oz. Expect 50-150 applications.

ALL PALETTES ON THIS PAGE ARE REFILLABLE
MAGICAKE® + MAGICAKE FX AQUA PAINT

MAGICAKE AQUA PAINT
MagiCakes produce exquisite color for face and body. Mix with water or use LiquiSet for added durability. Apply with flat brush for detail or Hydra Sponge for all-over color. Smudge-resistant when dry; spray with Final Seal to extend wear. Remove with Hydra Cleanse or similar cleanser.

CF 6gm./0.21oz. (minimum), LA Pro 22gm./0.77oz. (minimum). Expect 25-50 applications per CF size.

FANTASY
For whimsical designs, our Fantasy Palette inspires with vivid brights, pastels and Lumière Metallics in Silver and Gold. Lumière shades also apply brilliantly dry. CFK-18 48gm./1.69oz. Top (L-R): RML-1, RL14, RM-165, 135, RM-13, 3; Bottom: RML-3, RM-6, 62, 110, 82, 1. Expect 25-40 applications per shade.

CLASSIC

CREATURE

SPECIAL FX
Valuable for all injury effects, FX Palette offers realistic bruise and abrasion shades. CFK-16 48gm./1.69oz. Top (L-R): RMX-24, 6, RM-10, RMX-5, 91, 3; Bottom: RMX-36, 34, 11, 72, 33, 3. Expect 25-40 applications per shade.

MAGICAKE FX + DEATH COLORS
Create any unworldly creature with MagiCake FX and Death Color Cakes. Our most useful FX shades broaden your design spectrum. Palette refills available in all MagiCake and MagiCake FX shades. CFX 6gm./0.21oz. (minimum), LAX Pro 28gm./1oz. Expect 25-50 applications per CFX size. Death Color Cakes PC 28gm./1oz... Expect 30-50 applications (face only).

ALL PALETTES ON PAGES 18 & 19 ARE REFILLABLE AND INCLUDE A FLAT BRUSH
CREME COLORS, PENCILS + CLOWN WHITE

**PRIMARY CREME COLORS**
Creme Colors offer rich pigmentation with full coverage for a variety of fantasy, FX, cosplay and any application requiring bold color. Set with Neutral Set Powder to retain brilliance and resist perspiration. CL 7gm./.025oz. Expect 35-125 applications.

**CLOWN WHITE LITE**
Creamy, bright white formula is ideal for performers who prefer a lighter texture. Remains durable in hot, humid conditions. Set with Super White for a brighter white, or Neutral Set for no color. FP-102 28gm./1oz., FP-202 71gm/2.5oz. Expect 75-125 full faces per ounce.

**PROFESSIONAL CREME COLORS**
The Pro Creme Series is an exceptional value for performers who want quality at an economical price. Richly pigmented for long wear. Set with Neutral Set Powder for durable brilliance. FP 28gm./1oz. Expect 75-125 full faces per ounce.

**MAGICOLOR CREME PENCILS**
MagiColor Crayons are great for quick strokes of lasting color and instant touch-ups. Set with Neutral Set Powder. Sharpen with Single Hole Sharpener (SP). MJ 1.4gm./.05oz. - 2.5gm./.09oz. Expect 30-75 applications.

**MAGICOLOR CREME CRAYONS**
MagiColor Crayons are great for quick strokes of lasting color and instant touch-ups. Set with Neutral Set Powder. Sharpen with Single Hole Sharpener (SP). MJ 1.4gm./.05oz. - 2.5gm./.09oz. Expect 30-75 applications.

**MAGICOLOR CREME CRAYONS**
MagiColor Crayons are great for quick strokes of lasting color and instant touch-ups. Set with Neutral Set Powder. Sharpen with Single Hole Sharpener (SP). MJ 1.4gm./.05oz. - 2.5gm./.09oz. Expect 30-75 applications.
ULTIMATE FX COLORS + PALETTES

CREME DEATH FOUNDATIONS
Creme Foundations provide full, creamy coverage that blends flawlessly with all Creme Colors, Concealers and F/X Colors. Set with Translucent or Neutral Set Face Powder. 14gm./.5oz. Expect 25-75 applications.

<table>
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<td>Death Flesh</td>
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<tr>
<td>P-21</td>
<td>Frankenstein</td>
</tr>
<tr>
<td>P-17</td>
<td>Death Purple</td>
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</tbody>
</table>

F/X CREAM COLORS
Ben Nye’s F/X Colors reflect “true-to-life” realism for all manner of cuts, bruises, abrasions, and any roughed up character! Artists have complete control over color-nuance with saturated, micro-dispersed and buildable texture. Ideal for film, “red camera”, HD broadcast, main stage, or moulage. Stackable. Expect 50-250 applications. FX 8.5gm./.3oz.

<table>
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<td>Purple</td>
</tr>
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<td>FX-8</td>
<td>Black</td>
</tr>
<tr>
<td>FX-9</td>
<td>Grey Purple</td>
</tr>
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<td>FX-10</td>
<td>Sapphire Blue</td>
</tr>
<tr>
<td>FX-11</td>
<td>Sallow Green</td>
</tr>
<tr>
<td>FX-12</td>
<td>Chrome Yellow</td>
</tr>
<tr>
<td>FX-13</td>
<td>Capillary Stipple</td>
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<tr>
<td>FX-14</td>
<td>Bleie</td>
</tr>
<tr>
<td>FX-15</td>
<td>Liver Spot</td>
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<tr>
<td>FX-16</td>
<td>Ultralite</td>
</tr>
<tr>
<td>FX-17</td>
<td>Frackle Stipple</td>
</tr>
<tr>
<td>FX-18</td>
<td>Medium Plum</td>
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<td>Age Spot</td>
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<td>FX-20</td>
<td>Character Shadow</td>
</tr>
<tr>
<td>FX-21</td>
<td>Fire</td>
</tr>
<tr>
<td>FX-22</td>
<td>Blood Red</td>
</tr>
<tr>
<td>FX-23</td>
<td>Dried Blood</td>
</tr>
<tr>
<td>FX-24</td>
<td>Fresh Cut</td>
</tr>
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<td>FX-25</td>
<td>Dark Brown</td>
</tr>
<tr>
<td>FX-26</td>
<td>Medium Plum</td>
</tr>
<tr>
<td>FX-27</td>
<td>Dark Brown</td>
</tr>
<tr>
<td>FX-28</td>
<td>Beard Stipple</td>
</tr>
<tr>
<td>FX-29</td>
<td>Purple</td>
</tr>
<tr>
<td>FX-30</td>
<td>Black &amp; Blue</td>
</tr>
<tr>
<td>FX-31</td>
<td>Fire Red</td>
</tr>
<tr>
<td>FX-32</td>
<td>Dried Blood</td>
</tr>
<tr>
<td>FX-33</td>
<td>Blood Red</td>
</tr>
<tr>
<td>FX-34</td>
<td>Capillary Stipple</td>
</tr>
<tr>
<td>FX-35</td>
<td>Dark Crimson</td>
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<td>FX-36</td>
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<td>FX-37</td>
<td>Purple</td>
</tr>
<tr>
<td>FX-38</td>
<td>Black &amp; Blue</td>
</tr>
<tr>
<td>FX-39</td>
<td>Black</td>
</tr>
<tr>
<td>FX-40</td>
<td>Purple</td>
</tr>
<tr>
<td>FX-41</td>
<td>Dark Burgundy</td>
</tr>
<tr>
<td>FX-42</td>
<td>Dark Brown</td>
</tr>
<tr>
<td>FX-43</td>
<td>Medium Plum</td>
</tr>
<tr>
<td>FX-44</td>
<td>Dark Brown</td>
</tr>
<tr>
<td>FX-45</td>
<td>Medium Plum</td>
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<td>FX-46</td>
<td>Dark Burgundy</td>
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<td>FX-47</td>
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<td>FX-55</td>
<td>Dark Burgundy</td>
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<td>FX-56</td>
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<td>FX-57</td>
<td>Medium Plum</td>
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<tr>
<td>FX-59</td>
<td>Dark Brown</td>
</tr>
<tr>
<td>FX-60</td>
<td>Medium Plum</td>
</tr>
</tbody>
</table>

STUDIO COLOR ESSENTIAL FX
Standards in the industry offer up quick solutions for bruises, abrasions and wounds. STP-41 24gm./.84oz. Top (L-R): REFX-3, 11, 6, 121; Center: REFX-35, 10, 91, 32; Bottom: REFX-34, 4, 5, 8. Expect 20-40 applications per shade.

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>STP-41</td>
<td></td>
</tr>
</tbody>
</table>

STUDIO COLOR UNDEAD FX
Creatures, monsters and a hoarde of undead can be designed with our Undead Palette. Five Death foundations plus 3 FX shades. STP-45 27gm./.95oz. Top (L-R): RFP-19, 15, 21, 18; Bottom: RFP-20, RFFX-6, 5, 72. Expect 20-40 applications per shade.

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>STP-45</td>
<td></td>
</tr>
</tbody>
</table>

ULTIMATE F/X PALETTE
Be ready for all effects with this incomparable 18-Color palette for cuts, bruises, road rash, age, black-eye or moulage. All formulated in a moist, fully-pigmented texture that creates “in-the-skin effects” with alcohol. HDFXP-1 63gm./2.2oz. Top (L-R): FX-0, 12, 21, 11, 321, 13; Center: FX-31, 34, 2, 32, 5, 35; Bottom: FX-91, 10, 6, 72, 9, 8. Expect 20-40 applications per shade.

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>F/X-0 12</td>
<td></td>
</tr>
</tbody>
</table>

F/X CREME STACKS

- Bruise FXS-1 (Bottom): FX-12, FX-11, FX-2, FX-5, FX-7
- Age Effects FXS-2 (Top): FX-91, FX-9, FX-13, FX-15, FX-17
- Burn Effects FXS-3 (Center): FX-31, FX-1, FX-4, FX-8

Expect 50-250 applications per shade. 42gm./1.5oz.
**CREME FX WHEELS**

**FX COLOR WHEELS**
Many pro artists keep Ben Nye FX Wheels in their kit, ready to create burns, bruises, aging and other character effects. Colors are intense, realistic and durable. Blend with a few drops of alcohol on a brush to produce a thin stain for authentic “in-the-skin” effects. Set with Neutral Set Powder, followed by a light spray of Final Seal for extra durability. Expect 100-600 designs per 14gm./0.5oz. Wheel. **Shades noted clockwise from upper right.**

<table>
<thead>
<tr>
<th>Shade</th>
<th>Color Wheel</th>
</tr>
</thead>
<tbody>
<tr>
<td>CK-1 Bruises</td>
<td>FX-7, 5, 6, 11</td>
</tr>
<tr>
<td>CK-3 Cuts &amp; Bruises</td>
<td>FX-12, 33, CL-2, FX-10</td>
</tr>
<tr>
<td>CK-4 Bruise &amp; Abrasions</td>
<td>CL-17, FX-51, 121, 34</td>
</tr>
<tr>
<td>CK-5 Burns &amp; Blisters</td>
<td>FX-1, CL-13, FX-4, 3</td>
</tr>
<tr>
<td>CK-7 Age Stipple</td>
<td>FX-15, 19, 17, 13</td>
</tr>
<tr>
<td>CK-8 Age Effects</td>
<td>FX-15, 9, 91, 13</td>
</tr>
<tr>
<td>CK-9 Severe Exposure</td>
<td>FX-31, 321, CR-2, FX-13</td>
</tr>
<tr>
<td>CK-11 Old Character I</td>
<td>CH-0, CL-17, FX-13, CS-3</td>
</tr>
<tr>
<td>CK-13 Old Character II</td>
<td>CL-15, 17, SC-3, SC-6</td>
</tr>
<tr>
<td>CK-15 Camouflage</td>
<td>CL-11, 28, 31, 61</td>
</tr>
</tbody>
</table>

**PROFESSIONAL WHEELS**
Professional Wheels provide artists with unlimited character options. Designed in our Ultimate Creme FX formula, all shades can be layered for intensity and thinned with alcohol to create a translucent wash. Blood shades are great to simulate various subtle injuries (fresh or healing). Set with Neutral Set Colorless Powder. Expect 100-600 designs per 28gm./1oz. Wheel. EW-9 Bald Cap Stipple Wheel not pictured. **Shades noted clockwise from upper right.**

<table>
<thead>
<tr>
<th>Shade</th>
<th>Color Wheel</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDW Master Disaster</td>
<td>FX-34, 72, 33, 97, 35, FX-0 (C)</td>
</tr>
<tr>
<td>ZW Zombie Wheel</td>
<td>FX-121, 2, 11, 32, 7, CL-25 (C)</td>
</tr>
<tr>
<td>MW Monster Wheel</td>
<td>P-15, CL-15, 17, P-14, 16, CL-1 (C)</td>
</tr>
<tr>
<td>DW Death Wheel</td>
<td>P-22, 19, 17, 18, 21, 20 (C)</td>
</tr>
<tr>
<td>EW-1 Pro Bruises Wheel</td>
<td>FX-7, 5, 6, 11</td>
</tr>
<tr>
<td>EW-3 Pro Cuts &amp; Bruises</td>
<td>FX-12, 33, CL-2, FX-10</td>
</tr>
<tr>
<td>EW-4 Master Bruise</td>
<td>FX-11, 33, 6, 5, 12 (C)</td>
</tr>
<tr>
<td>EW-41 Pro Bruise &amp; Abrasions</td>
<td>CL-17, FX-51, 121, 34</td>
</tr>
<tr>
<td>EW-5 Pro Burns &amp; Blisters</td>
<td>FX-31, 4, 3, 1</td>
</tr>
<tr>
<td>EW-7 Trauma Simulation</td>
<td>FX-31, 5, 97</td>
</tr>
<tr>
<td>RW Rainbow Wheel</td>
<td>CL-3, 7, 19, 13, 5, 29 (C)</td>
</tr>
<tr>
<td>RB Red, White &amp; Black</td>
<td>CL-13, 1, 29</td>
</tr>
</tbody>
</table>
DEATH & ULTIMATE FX SERIES

Nine iconic Death shades are standards for innovative characters. Create vibrant cuts, bruises, burns and general mayhem with 15 FX Colors. Hand paint or airbrush.

PCD / PCFX 29ml./1 fl. oz. and 59ml./2 fl. oz.

CLASSIC SERIES

All are ideal for character, FX, fantasy and more. Add a few drops of Final Seal to extend wear and retard perspiration.

PCC 29ml./1 fl. oz. and 59ml./2 fl. oz.

CLASSIC PACK
PSL-01
Six 29 ml./1 fl. oz. bottles: PCC-01, 03, 05, 07, 09, 11.

MONSTER PACK
PSL-05
Six 29 ml./1 fl. oz. bottles: PCD-19, 20, 18, 17, 15, 21.

SHIMMER PACK
PSL-11
Six 29 ml./1 fl. oz. bottles: All six ProColor Shimmers.

QUICK DEATH
Mimics a deathly pallor.
QDE-1 29ml./1 fl. oz., QDE-2 59ml./2 fl. oz.

QUICK DIRT
Simulates dark brown mud.
QD-1 29ml./1 fl. oz., QD-2 59ml./2 fl. oz.

QUICK GRIT
Simulates dark soil and debris.
QGR-1 29ml./1 fl. oz., QGR-2 59ml./2 fl. oz.

QUICK GREASE
Simulates grease and motor oil.
QG-1 29ml./1 fl. oz., QG-2 59ml./2 fl. oz.

QUICK SLIME
Simulates ectoplasma and organic debris.
QSL-1 29ml./1 fl. oz., QSL-2 59ml./2 fl. oz.

QUICK STONE
Simulates industrial waste and debris.
QS-1 29ml./1 fl. oz., QS-2 59ml./2 fl. oz.

QUICK LIQUIDS
Effectively distress skin, prosthetics and hair with this durable, quick drying aqua formula. Airbrushable and versatile for film, TV, haunts and stage. Apply few drops on sea or Hydra Sponge and smear onto skin or prosthesis. Dries smudge-resistant. Tip: Create irregular, mottled texture and extend dry time with baby wipe. May stain fabric; test before use.

MIXING LIQUID
Aqua formula keeps color firmly in place. Add to any ProColor to thin.
PCM-01 29ml./1 fl. oz., PCM-04 118ml./4 fl. oz.

FINAL SEAL
Add Final Seal to ProColor for a more durable finish. Several drops to a “cup” of color will extend wear and hasten dry time. Same great formula as original Final Seal. PCFY-01 29ml./1 fl. oz.
SHIMMER PACK
PSL-11
Six 29 ml./1 fl. oz. bottles:
All six ProColor Shimmers.

“Ogre”
Darren Jinks,
Makeup Artist
Darren airbrushed and hand-stippled
Death and FX ProColors to create the ogre’s life-like, mottled skin texture.

PRIMARY
AAP-01
Black, Red, Yellow, Blue, White

ALCOHOL-ACTIVATED FX PALETTES
Durable Alcohol FX Colors are waterproof, non-toxic and produce ultra-realistic effects. Create bruises, rotting flesh, body art, tooth “decay”, and unlimited designs with primary shades. Hydrate thoroughly with 99% alcohol to activate. Skin Illustrator® manufactured by PPI® for Ben Nye. A AP 6gm./.2 oz. Expect 10-20 applications per shade.

ASH Simulates burnt wood or coal debris.
MP-8 25gm./.9oz., AP-10 100gm./3.5oz., AP-11 170gm./6oz.

COAL (FORMERLY CHARCOAL) Simulates charcoal and grease.
MP-5 25gm./.9oz., CM-10 100gm./3.5oz., CM-11 170gm./6oz.

DIRT Simulates dark brown dirt and soil.
MP-6 25gm./.9oz., GD-10 100gm./3.5oz., GD-11 170gm./6oz.

GRIT Simulates dark soil and debris.
MP-9 25gm./.9oz., GGR-10 100gm./3.5oz., GGR-11 170gm./6oz.

PLAINS DUST Simulates reddish-brown soil and clay.
MP-4 25gm./.9oz., PD-10 100gm./3.5oz., PD-11 170gm./6oz.

SAND Simulates sand and light organic debris.
MP-11 25gm./.9oz., GSA-10 90gm./3.2oz., GSA-11 170gm./6oz.

SLIME Simulates organic and alien debris.
MP-10 20gm./.7oz., GSL-10 90gm./3.2oz., GSL-11 170gm./6oz.

STONE Simulates cement and industrial debris.
MP-7 20gm./.7oz., GS-10 90gm./3.2oz., GS-11 170gm./6oz.

“Chemical Burn”
Darren Jinks,
Makeup Artist
Darren created blisters and burns on this industrial accident victim with colors from the Bruise and Undead Alcohol FX Palettes.
**HYDRA CLEANSE**

Oil-free and fragrance-free makeup remover gently cleanses face and body, leaving skin clean and smooth. Excellent for eye makeup removal. Effectively cleans water-based makeup residue from brushes.

Expect 15-50 applications per ounce.

- **HR-1** 59ml./2 fl.oz.
- **HR-21** 236ml./8 fl.oz. Pump
- **HR-3** 473ml./16 fl.oz. Jug

**FINAL SEAL MATTE SEALER**

Final Seal keeps makeup in place, even when performers perspire heavily. Apply pre-makeup to retard perspiration, and over completed makeup for a smudge-proof finish. Adds durability to air-brushed ProColor Paints. Alcohol-based with fresh mint scent. Use in well-ventilated area.

Expect 20-50 applications per ounce.

- **FY-0** 29ml./1 fl.oz. Spritzer
- **FY-2** 59ml./2 fl.oz. Spritzer
- **FY-8** 236ml./8 fl.oz. Refill
- **FY-16** 473ml./16 fl.oz. Jug

**QUICK CLEANSE**

Light, gentle formula easily removes all creme makeups. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse with soap and water.

Expect 4-20 applications per ounce.

- **QR-1** 14ml./0.5 fl.oz.
- **QR-2** 29ml./1 fl.oz.
- **QR-3** 59ml./2 fl.oz.
- **QR-41** 236ml./8 fl.oz. Pump
- **QR-5** 473ml./16 fl.oz. Jug

**LIQUISET MIXING LIQUID**

Mix LiquiSet with any water-activated makeup for a smudge and water-resistant finish. Mix with Lumière (pages 11-12) to create an intense, luminescent color. Gentle enough for eyelids! Note: Colors applied with LiquiSet will not blend.

Expect 10-40 applications per ounce.

- **LQ-0** 29ml./1 fl.oz. Spritzer
- **LQ-1** 29ml./1 fl.oz.
- **LQ-2** 59ml./2 fl.oz.
- **LQ-8** 236ml./8 fl.oz. Spritzer
- **LQ-16** 473ml./16 fl.oz. Jug

**SPIRIT GUM REMOVER**

Efficiently dissolves the sticky Spirit Gum Adhesive residue. Follow with Hydra Cleanse or soap and water.

Expect 3-15 applications per ounce.

- **GR-1** 14ml./0.5 fl.oz.
- **GR-2** 29ml./1 fl.oz.
- **GR-22** 59ml./2 fl.oz.
- **GR-25** 118ml./4 fl.oz.
- **GR-3** 236ml./8 fl.oz.

**BOND OFF! REMOVER**

Quickly and thoroughly removes Spirit Gum, Prosthetic Adhesive and similar adhesive residue from skin and appliances. Follow with Hydra Cleanse or soap and water.

Expect 5-15 applications per ounce.

- **BR-0** 14ml./0.5 fl.oz.
- **BR-11** 29ml./1 fl.oz.
- **BR-1** 59ml./2 fl.oz.
- **BR-15** 118ml./4 fl.oz.
- **BR-21** 236ml./8 fl.oz. Pump
- **BR-3** 473ml./16 fl.oz. Jug
- **BR-4** 946ml./32 fl.oz. Jug

**SEALERS, CLEANSERS + REMOVERS**

**REMOVE-IT ALL**

Indispensable as a cleanser to gently and efficiently remove creme makeup, Spirit Gum Adhesive, Medical Adhesive and Prosthetic Adhesive. Non-hazardous, fragrance free.

Expect 15-50 applications per ounce.

- **RR-2** 59ml./2 fl.oz.
- **RR-8** 236ml./8 fl.oz.
- **RR-16** 473ml./16 fl.oz. Jug

**BRAVE CLEANER**

Effective solution quickly dissolves all oil-based makeup. Available in convenient spray to quickly clean rouge and powder brushes. Cleans approximately 75 brushes per ounce.

- **BC-1** 59ml./2 fl.oz.
- **BC-11** 59ml./2 fl.oz. Spritzer
- **BC-21** 236ml./8 fl.oz. Pump
- **BC-3** 473ml./16 fl.oz. Jug
- **BC-4** 946ml./32 fl.oz. Jug
LIQUID HAIR COLORS

Ben Nye, Sr. pioneered Silver Grey Hair Color to subtly age hair to a natural silver-grey tone. Ivory Hair Color naturally ages dark hair without it appearing blue. Apply with Full Splatter Brush STB-07 to styled hair. Set with hair spray. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

- **Silver Grey** Our original air hair color. Realistic silvery-grey age tone with subtle metallic highlights.
  - HG-1 29ml./1 fl.oz.
  - HG-3 236ml./8 fl.oz.

- **Dark Grey** A true deep grey with subtle metallic highlights.
  - DG-2 59ml./2 fl.oz.
  - DG-3 236ml./8 fl.oz.

- **Ivory** Hint of yellow to naturally age dark brown or black hair.
  - Hi-1 29ml./1 fl.oz.
  - Hi-3 236ml./8 fl.oz.

- **Midnite Black** Completely blackens hair for dramatic effects. Caution: May smudge; avoid contact with costume.
  - MB-1 29ml./1 fl.oz.
  - MB-3 236ml./8 fl.oz.

CREPE WOOL HAIR

Create facial hair and more with this wool fiber, a standard in the industry. One-yard length is enough to lay several moderate beards. **WH** 1 yard/36’/914mm.

BRONZING BODY TINT

Water-resistant liquid bronzer flawlessly simulates a sun-kissed glow and is a secret weapon for body builders! Apply with Hydra Sponge and layer to achieve deeper effects. Seal with Final Seal for increased durability. Remove with Hydra Cleanse or soap and water. Expect 3-8 applications per ounce.

- BT-0 29ml./1 fl.oz.
- BT-1 59ml./2 fl.oz.
- BT-2 236ml./8 fl.oz.
- BT-3 473ml./16 fl.oz.

GLYCERIN

Keep handy to simulate tears, perspiration or “oozing” from wounds. Caution: Keep out of eyes. Expect 10-60 applications per ounce.

- GL-2 59ml./2 fl.oz.
- GL-8 236ml./8 fl.oz.

TOOTH COLORS

Black creates missing or chipped teeth. Nicotine, Decay and Zombie Rot simulate poor dental hygiene. Apply to dry teeth and allow to dry for a few minutes. Clean with alcohol on swab or toothpaste and brush. Will not stain denture material. **TC** 3.5ml./0.125 fl.oz. Expect 20-50 applications.

- TC-0 Natural White
- TC-1 Black
- TC-2 Nicotine
- TC-3 Zombie Rot
- TC-4 Desay
**STAGE BLOOD**

Vivid arterial color adds graphic realism to any project. Corn syrup base simulates authentic viscosity. Peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use. Expect 12-30 applications per ounce.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>SB-2</td>
<td>14ml./0.5 fl.oz.</td>
<td>SB-3 29 ml./1 fl.oz.</td>
</tr>
<tr>
<td>SB-4</td>
<td>59ml./2 fl.oz.</td>
<td>SB-5 236ml./8 fl.oz.</td>
</tr>
<tr>
<td>SB-5</td>
<td>236ml./8 fl.oz.</td>
<td>SB-6 473ml./16 fl.oz.</td>
</tr>
<tr>
<td>SB-7</td>
<td>946ml./32 fl.oz.</td>
<td>SB-8 946ml./32 fl.oz.</td>
</tr>
</tbody>
</table>

**FRESH SCAB**

Realistically simulates aged, dried blood clots. Top layer “sets” to touch. Remove with Hydra Cleanse or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS-0</td>
<td>14gm./0.5 oz.</td>
<td>TS-1 28gm./1 oz.</td>
</tr>
<tr>
<td>TS-1</td>
<td>28gm./1 oz.</td>
<td>TS-2 170gm./6 oz.</td>
</tr>
<tr>
<td>TS-2</td>
<td>170gm./6 oz.</td>
<td>TS-3 454gm./16 oz.</td>
</tr>
</tbody>
</table>

**THICK BLOOD**

Arterial colored gel-like blood. “Scrape” along skin with a stipple sponge for an instant abrasion or road rash. Remove with Hydra Cleanse or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>TB-0</td>
<td>14gm./0.5 oz.</td>
<td>TB-1 28gm./1 oz.</td>
</tr>
<tr>
<td>TB-2</td>
<td>170gm./6 oz.</td>
<td>TB-3 454gm./16 oz.</td>
</tr>
</tbody>
</table>

**COMPLETE BLOOD PACK**

All you need to create oozing, trickling or projectile blood-from-the-mouth effects. Expect 12 applications. GB-0 14ml./0.5 fl.oz. Stage Blood and 12 Capsules.

**BLOOD CAPSULES**

Fill capsule with blood and bite down to release blood. Filled capsules may be stored for several days. Single use.

<table>
<thead>
<tr>
<th>Code</th>
<th>Capsules</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB-1</td>
<td>10 Capsules</td>
</tr>
<tr>
<td>GB-2</td>
<td>32 Capsules</td>
</tr>
</tbody>
</table>

**EFFETS GELS**

Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to “set” as it cools. Once set, will not transfer or smear. Expect 3-50 applications per ounce.

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>29ml./1 fl.oz.</td>
<td>GE-1 Blood</td>
</tr>
<tr>
<td>59 ml./2 fl.oz.</td>
<td>GE-2 Blood</td>
</tr>
</tbody>
</table>

**BLOOD + CHARACTER EFFECTS**

**STAGE BLOOD**

Vivid arterial color adds graphic realism to any project. Corn syrup base simulates authentic viscosity. Peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use. Expect 12-30 applications per ounce.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>SB-2</td>
<td>14ml./0.5 fl.oz.</td>
<td>SB-3 29 ml./1 fl.oz.</td>
</tr>
<tr>
<td>SB-4</td>
<td>59ml./2 fl.oz.</td>
<td>SB-5 236ml./8 fl.oz.</td>
</tr>
<tr>
<td>SB-5</td>
<td>236ml./8 fl.oz.</td>
<td>SB-6 473ml./16 fl.oz.</td>
</tr>
<tr>
<td>SB-7</td>
<td>946ml./32 fl.oz.</td>
<td>SB-8 946ml./32 fl.oz.</td>
</tr>
</tbody>
</table>

**FRESH SCAB**

Realistically simulates aged, dried blood clots. Top layer “sets” to touch. Remove with Hydra Cleanse or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>TS-0</td>
<td>14gm./0.5 oz.</td>
<td>TS-1 28gm./1 oz.</td>
</tr>
<tr>
<td>TS-1</td>
<td>28gm./1 oz.</td>
<td>TS-2 170gm./6 oz.</td>
</tr>
<tr>
<td>TS-2</td>
<td>170gm./6 oz.</td>
<td>TS-3 454gm./16 oz.</td>
</tr>
</tbody>
</table>

**THICK BLOOD**

Arterial colored gel-like blood. “Scrape” along skin with a stipple sponge for an instant abrasion or road rash. Remove with Hydra Cleanse or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Application Per Ounce</th>
</tr>
</thead>
<tbody>
<tr>
<td>TB-0</td>
<td>14gm./0.5 oz.</td>
<td>TB-1 28gm./1 oz.</td>
</tr>
<tr>
<td>TB-2</td>
<td>170gm./6 oz.</td>
<td>TB-3 454gm./16 oz.</td>
</tr>
</tbody>
</table>

**COMPLETE BLOOD PACK**

All you need to create oozing, trickling or projectile blood-from-the-mouth effects. Expect 12 applications. GB-0 14ml./0.5 fl.oz. Stage Blood and 12 Capsules.

**BLOOD CAPSULES**

Fill capsule with blood and bite down to release blood. Filled capsules may be stored for several days. Single use.

<table>
<thead>
<tr>
<th>Code</th>
<th>Capsules</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB-1</td>
<td>10 Capsules</td>
</tr>
<tr>
<td>GB-2</td>
<td>32 Capsules</td>
</tr>
</tbody>
</table>

**EFFETS GELS**

Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to “set” as it cools. Once set, will not transfer or smear. Expect 3-50 applications per ounce.

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>29ml./1 fl.oz.</td>
<td>GE-1 Blood</td>
</tr>
<tr>
<td>59 ml./2 fl.oz.</td>
<td>GE-2 Blood</td>
</tr>
</tbody>
</table>

**“Street Fighter”**

Darren Jinks, Makeup Artist

Darren used a combo of FX Creme Colors, Stage Blood and Fresh Scab to add insult to his fighter’s injuries. For a “wash” of color, mist Blood with water or dab with a moistened swab. Don’t forget details, like the bloodied fists!
**LATEX + ADHESIVES**

**LIQUID LATEX**

*Liquid Latex* is a multi-purpose liquid rubber, often called “slip rubber”. Mold 3-D appliances, seal modeling wax or apply to skin for aging, blisters and wounds. *Fair* flesh-tone dries nearly transparent. Expect 8-20 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>29ml. /1 fl.oz.</th>
<th>59ml./2 fl.oz.</th>
<th>118ml./4 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LL-1</td>
<td>29ml. /1 fl.oz.</td>
<td>LL-2 59ml./2 fl.oz.</td>
<td>LL-25 118ml./4 fl.oz.</td>
</tr>
<tr>
<td>LL-3</td>
<td>236ml./8 fl.oz.</td>
<td>LL-4 473ml./16 fl.oz.</td>
<td>LL-5 946ml./32 fl.oz.</td>
</tr>
</tbody>
</table>

**CLEAR LATEX**

Same qualities as *Liquid Latex*, without the coloring. Dries clear. Expect 8-20 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>29ml. /1 fl.oz.</th>
<th>4 fl.oz./118ml.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LR-1</td>
<td>29ml. /1 fl.oz.</td>
<td>LR-25 4 fl.oz./118ml.</td>
</tr>
</tbody>
</table>

**LATEX FOR SENSITIVE SKIN**

Low-ammonia formula for extremely dry or sensitive skin. Expect 8-20 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>29ml. /1 fl.oz.</th>
<th>59ml./2 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LL-52</td>
<td>29ml. /1 fl.oz.</td>
<td>LL-25 59ml./2 fl.oz.</td>
</tr>
</tbody>
</table>

**WRINKLE STIPPLE**

Thinner than *Liquid Latex*, apply to stretched skin for realistic wrinkling, especially around eyes for “crow’s feet”. For transparency, apply thin layer of *Castor Sealer* before coloring with cremes. Expect 8-35 applications per ounce.

<table>
<thead>
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<th></th>
<th>29ml. /1 fl.oz.</th>
<th>59ml./2 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS-1</td>
<td>29ml. /1 fl.oz.</td>
<td>WS-2 59ml./2 fl.oz.</td>
</tr>
</tbody>
</table>

**CASTOR SEALER**

Ideal to seal latex materials and appliances. After sealing, creme makeup can be applied to latex; eliminates need for rubber mask grease. Expect 15-40 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>14ml./0.5 fl.oz.</th>
<th>29 ml./1 fl.oz.</th>
<th>236ml./8 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>KS-00</td>
<td>14ml./0.5 fl.oz.</td>
<td>KS-0 29 ml./1 fl.oz.</td>
<td>KS-2 236ml./8 fl.oz.</td>
</tr>
<tr>
<td>KS-1</td>
<td>59ml./2 fl.oz.</td>
<td>KS-2 236ml./8 fl.oz.</td>
<td></td>
</tr>
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**BONE WAX**

Natural white wax simulates bone color for broken bones and exposed skulls. Expect 4-25 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>28gm./1oz.</th>
<th>71gm./2.5oz.</th>
<th>226gm./8oz.</th>
<th>454gm./16oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NW-1</td>
<td>28gm./1oz.</td>
<td>NW-2 71gm./2.5oz.</td>
<td>NW-3 226gm./8oz.</td>
<td>NW-4 454gm./16oz.</td>
</tr>
<tr>
<td>NW-2</td>
<td>28gm./1oz.</td>
<td>NW-2 71gm./2.5oz.</td>
<td>NW-3 226gm./8oz.</td>
<td>NW-4 454gm./16oz.</td>
</tr>
<tr>
<td>NW-3</td>
<td>226gm./8oz.</td>
<td>NW-3 226gm./8oz.</td>
<td>NW-4 454gm./16oz.</td>
<td></td>
</tr>
<tr>
<td>NW-4</td>
<td>454gm./16oz.</td>
<td>NW-4 454gm./16oz.</td>
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<td></td>
</tr>
</tbody>
</table>

**NOSE & SCAR WAX**

Modeling wax is pliable, yet firm. Apply to alter features, such as a broken nose, extended chin or nose, or create bullet holes and wounds. Wax is translucent to resemble skin. Apply *Spirit Gum* beneath wax for better adhesion. Texture with *Stipple Sponge* and seal with *Liquid Latex*. Expect 4-25 applications per ounce.

<table>
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<th>226gm./8oz.</th>
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<td>NW-3</td>
<td>226gm./8oz.</td>
<td>NW-3 226gm./8oz.</td>
<td>NW-4 454gm./16oz.</td>
<td></td>
</tr>
<tr>
<td>NW-4</td>
<td>454gm./16oz.</td>
<td>NW-4 454gm./16oz.</td>
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<td></td>
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</tbody>
</table>

**Bald Cap**

Finely crafted *Woochie Bald Caps* are the standard for most theatrical applications. Apply with *Spirit Gum*, contour edges with *Liquid Latex*. Reusable; store clean, dry cap in sealed plastic bag.

**SPIRIT GUM ADHESIVE**

Our professional adhesive formula dries to a matte finish and keeps prosthetic appliances, lace, beards and hair pieces firmly in place. Tap *Gum* until “tacky” before use. Remove with *Spirit Gum Remover*, Bond Off! or *Remove-It All*. Expect 4 applications per 7ml./0.25 ounce.

<table>
<thead>
<tr>
<th></th>
<th>7ml./0.25 fl.oz.</th>
<th>29ml./1 fl.oz.</th>
<th>118ml./4 fl.oz.</th>
<th>236ml./8 fl.oz.</th>
<th>473ml./16 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SG-1</td>
<td>7ml./0.25 fl.oz.</td>
<td>SG-2 29ml./1 fl.oz.</td>
<td>SG-25 118ml./4 fl.oz.</td>
<td>SG-3 236ml./8 fl.oz.</td>
<td>SG-4 473ml./16 fl.oz.</td>
</tr>
</tbody>
</table>

**PROSTHETIC ADHESIVE**

Securely bonds prosthetic appliances to the skin. Retards perspiration. Remove with *Remove-It-All* or Bond Off! Expect 15-35 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>29 ml./1 fl.oz.</th>
<th>59ml./2 fl.oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD-1</td>
<td>29 ml./1 fl.oz.</td>
<td>AD-3 59ml./2 fl.oz.</td>
</tr>
</tbody>
</table>

**GLITTER GLUE**

*Sparklers Glitter* (page 12), small jewels or sequins stick easily with this no fuss, light adhesive. Alcohol based and water-washable. Expect 20-75 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>29ml. /1 fl. oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGB</td>
<td>29ml. /1 fl. oz.</td>
</tr>
</tbody>
</table>
TOOLS & APPLICATORS

ARTIST’S MIXING PALETTE
Ample size with finger hole. Sanitize with alcohol.
MXP-2 140mm x 165mm / 5.5” x 6.5” White Plexiglas

STAINLESS STEEL PALETTES
Two sizes, convenient for blending. Transfer makeup to palette from container for hygiene.
MXP 90mm x 127mm / 3.5” x 5”
MXP-3 Large 152mm x 228mm / 6” x 9” (not pictured)

FOAM SPONGE
Expertly apply and blend cremes with our finely textured sponge. Eight die-cut wedges per block. Disposable.
LF-1 Single Block, LF-2 Dozen Pack

STIPPLE SPONGE
Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.
Medium Pore: NS-1 Single Block, NS-2 Dozen Pack

FINE STIPPLE SPONGE
Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.
Fine Pore: FNS-1 Single Block, FNS-2 Dozen Pack

VELOUR POWDER PUFFS
Soft, luxurious, double-sided velour puff. Washable. VP-1 Single Lot, VP-2 Dozen Pack

HYDRA SPONGE
Durable synthetic sponges efficiently spread Color Cake and MagiCake. Medium size is optimum for body makeup. Washable.
HS-1 Small, HS-3 Medium

PENCIL SHARPENERS
Single unit sharpens to a defined point. Dual Hole sharpens both Pencils and Crayons.
SP Single Hole, DP Dual Hole Sharpener

FOAM TIP APPLICATORS

SWAB APPLICATORS
Cotton-tipped, disposable applicators have 1,001 uses. One pointed, one round tip.
SW-11 Pack of ten

BROW/LASH COMB  EC 127mm / 5”
Comb on one side, bristles on the other. Use to separate lashes, style brows, mustache or streak facial hair and temples with hair color for aging.

PERSONAL ROUGE BRUSH  RB-11 / Goat 124mm / 4.875”
Full bristled, short-handled personal size brush.

SILICONE TOOL  ST-3 155mm / 6.125”
Dual-chisel is non-porous and resilient. Essential for application of adhesives, blood, latex and gels. Great for pressing false lashes into place. Wipe clean with alcohol.

STAINLESS STEEL SPATULA  ST-1 177mm / 7” (54mm / 2.125” Blade)
Use to mix makeup on a palette or apply Nose & Scar Wax, Thick Blood or Gel Effects. Semi-rigid blade. Wipe clean with alcohol.

TAPERED SPATULA  ST-4 85mm / 3.25” Blade
Flat, flexible stainless blade with wood handle. Perfect multi-purpose tool for blending, smoothing, scoring, etc. Wipe clean with alcohol.

BLENDING SPATULA  ST-5 63mm / 2.5” Blade (from bend)
“Trowel” style palette spatula for efficient blending. Flexible, stainless blade with wood handle. Wipe clean with alcohol.

WOODEN MODELING TOOL  MT-1 160mm / 6.25” Natural Wood
Versatile application tool to model Nose & Scar Wax, Thick Blood and Effects Gels.
**PROFESSIONAL BRUSH SERIES**

- **Creme Buffer PBS-1 / Synthetic**
  Buffs creme foundations, contours and blush to a delicate, polished finish with densely packed, silky fibers.

- **Bullet Blender PBS-2 / Synthetic**
  Full, round head and fine fibers provide controlled application and smooth blending.

- **Complexion Brush PBS-3 / Synthetic**
  Full, domed shape is perfect for subtle application of foundation, Shimmer Powders and blush.

- **Feather Concealer PBS-5 / Synthetic**
  Creme makeup and concealer edges quickly disappear when blended with the feathered tips of this compact, paddle-shaped brush.

- **Stippling Foundation PBS-7 / Goat & Synthetic**
  Round, flat top shape offers goat hair for body and a longer layer of wispy synthetic fibers for sheer blending of cremes or powders.

- **Medium Fan PBS-4 / Goat & Synthetic**
  Duo-fiber goat and synthetic hair provides light application of highlights and powder. Sweep away excess powder or “fall out” with feather-light bristles.

**FOUNDATION AND CONTOUR BRUSHES**

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending. Excellent for creme-style foundations, Neutralizers, pressed colors, liquids and wet cake makeup, including Lumières. FCB-20 and FCB-24 efficiently apply body paint, such as MagiCake Aqua Paints and Lumière Metallics, to large areas.

- **FCB-16 Medium Contour 9/16”/14mm**
- **FCB-18 Wide Contour 3/4”/19mm**

**POWDER AND ROUGE BRUSHES**

- **Angle Rouge RB-154 / Goat**
  Flat-topped, angle shape is great for precise application of powders and rouge.

- **Professional Rouge RB-152 / Goat**
  Generous, full shape provides quick application of blush and powders to face and body.

- **Touch-Up RB-153 / Goat**
  Beveled shape for precise powder application, especially useful around eye area.

- **Contour Shader RB-155 / Goat**
  Tapered shape provides precise application of pressed contours and shimmers.

- **Powder Brush PA-151 / Goat**
  Luxurious size adds powder or gently removes excess without disturbing makeup.
PROFESSIONAL BRUSHES

FLAT BRUSHES
These work-horse brushes expertly blend Cremes, MagiCake Aqua Paints and Lumière Grande Colours with synthetic fibers, which closely resemble the “snap” of sable hair. Golden Taklon offers easy clean-up and long-life. Clean with Brush Cleaner and allow to dry thoroughly before storage.

Golden Taklon

<table>
<thead>
<tr>
<th>FB-2 No. 2 - 3/32”/3mm</th>
<th>FB-7 No. 7 - 5/16”/8mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>FB-3 No. 3 - 5/32”/4mm</td>
<td>FB-10 No. 10 - 3/8”/10mm</td>
</tr>
<tr>
<td>FB-5 No. 5 - 1/4”/6mm</td>
<td>FB-12 No. 12 - 7/16”/12mm</td>
</tr>
</tbody>
</table>

ROUND BRUSHES
Great for any makeup that requires fluid application such as Cake Eye Liners. Use the RS-1 and RS-2 for precision lining and fine details.

RS-0 No. 0 Extra Fine / Sable
RS-2 No. 2 Small / Taklon
RS-0 No. 0 Extra Fine / Sable
RS-1 No. 1 Fine / Taklon
RS-10 No. 10 Large / Sable Blend

FINE DETAIL BRUSHES

Petite Powder FDB-1 / Pony
Generous, tapered shape applies powder or pressed colors to face and eyes.

Tapered Point Brush FDB-2 Medium / Pony Blend
For blending and contouring of eye shadows, Lumière, powders and glitter.

Eye Sculpting FDB-35 / Goat
Contoured, domed shape provides precision blending and sculpting in small areas. Great for eye shadow and smokey eyes!

Petite Shader FDB-4 / Sable Blend
Dome-shaped, soft brush for delicate eye shadow or powder detailing and contouring.

Medium Blender FDB-5 / Sable Blend
Soft, but firm chiseled-edge bristles for precise, even blending of powders.

Petite Filbert FDB-6 / Sable Blend
Classic rounded shape in mini size for precise application of cremes, liquids or powders.

Precision Liner FDB-65 / Synthetic
Dense, small round brush tapers to a fine point. Great for water-based and liquid colors, such as MagiCake or Cake Eye Liner.

Lip Brush FDB-7 Lip Brush with Cover / Taklon
Finely tapered, petite shape for defined application of lip colors and glosses.

Tapered Lip Brush FDB-75 / Sable
Flat, natural hair brush shapes lip color cleanly and perfectly. Contoured with a soft angle.

Smudge Brush FDB-8 / Pony
Excellent for smudging and blending eye shadow and smokey liners.
DOME BRUSHES
Subtle, delicate brushes, excellent for creme concealer or eye shadow. Rounded corners allow for imperceptible blending to skin. Taklon

- DB-8 Medium / 6mm
- DB-12 Wide / 8mm
- DB-16 Extra Wide / 10mm

ANGLE BRUSHES
Precise, angled application for eye shadow, eye liner, brow coloring and lipstick. Taklon

- AB-4 Medium / 4.5mm
- AB-8 Wide / 6mm
- AB-12 Extra Wide / 7mm

STIPPLE & TEXTURE BRUSHES
All Synthetic Fibers

- Full Splatter STB-07
  Load with blood or liquid colors and flick bristles to create random specks and splatter.

- Mini Splatter STB-08
  Condensed version of Full Splatter fits neatly into Alcohol FX Palette chambers and other small containers.

- Compact Blender STB-01
  Soft, densely packed fibers smooth and blend with precision. Great for clay sculpting.

- Soft Blender STB-03
  Compact, soft round shape gently applies and moves powders. Ideal for eye shadow.

- Fine Liner STB-05
  Firm body and supple tip for excellent control to detail capillaries, veins and line work.

- Dome Texture STB-11
  Dome shape is feathered and etched to add fine texture in small areas.

- Medium Stipple STB-13
  Stipple to create fine speckles, mottling and skin texture. Exceptional for layering.

- Large Texture STB-15
  Randomly patterned bristles create realistic texture for large areas (see inset for detail).

“Demonic Possession”
Darren Jinks, Makeup Artist
Makeup artists value the right tools and brushes for expert application. At left, Darren blends colors from our Ultimate FX Palette with the Medium Tapered Point Brush FDB-2.
CREME MAKEUP KITS

THEATRICAL CREME KIT

Ben Nye Creme Theatrical Kits contain a contemporary selection of foundations, rouges, highlights and shadows formulated in a richly pigmented, creamy texture. Creme makeups are richly pigmented, paraben-free and the standard in theatrical makeup.

Quality components in generous full sizes cover straight, beauty, old age and special effects makeups. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Select from seven skin tone-specific Kits:

- TK-1 Fair: Light-Medium
- TK-2 Fair: Medium-Tan
- TK-3 Olive: Light-Medium
- TK-4 Olive: Medium-Deep
- TK-5 Brown: Light
- TK-6 Brown: Medium
- TK-7 Brown: Dark

PERSONAL CREME KIT

Affordably priced Personal Kits are ideal for instruction and multiple productions for every cast member. With all the basics, performers are ensured quality and hygiene with each application. Each Kit includes foundation, highlight, contour, lip and cheek color, translucent powder, pencil and makeup accessories.

Eight combinations match to skin tone:

- PK-0 Fair: Lightest
- PK-1 Fair: Light-Medium
- PK-2 Fair: Tan
- PK-3 Olive: Light-Medium
- PK-4 Olive: Deep
- PK-5 Brown: Medium
- PK-6 Brown: Dark
- PK-45 Brown: Light

PERSONAL KIT (PK-1 PICTURED)

THEATRICAL KIT (TK-1 PICTURED)
CAKE MAKEUP KIT
Cake Makeup Kits include water-activated Color Cake Foundations and MagiCake Aqua Paint contours, a generous range of products including creme contours and effects colors, plus useful accessories and tools. Three kits are designed to complement fair, olive and brown complexions. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs. Select from three Kits:
TK-11 Fair      TK-12 Olive      TK-13 Brown

MASTER PRODUCTION KIT
Professional makeup artists, instructors, cast and photographers rely on the Master Production Kit for incomparable quality and product selection. Ideal for film, digital and theatrical productions with a useful selection of makeup for beauty, simple character and effects. Five MatteHD Foundations complement complexions from fair to brown tones. Creme Highlights, Shadows and Concealers are included to contour and neutralize discolorations. Finishing products, such as Eye Shadows, Pencils, Powder Rouge, Bruise & Abrasion Wheel, Blood, Face Powder and useful tools complete this practical ensemble. FK-1
MMASTER MOULAGE KIT
Civilian and military EMT trainers have endorsed Ben Nye’s Master Moulage Kit for practicality and graphic results. Comprehensive components include makeup materials and tools needed to create dozens of simulated burns, broken bones, lacerations, cyanosis and more for mass casualty scenarios. Medical and training professionals assisted in developing specialty shades for maximum effect. Duplicate essential products allow for multiple makeup stations. Packed in a heavy-duty carrying case for easy transport.


BASIC MOULAGE TRAINING KIT
Excellent assortment for special effects and effective for training emergency medical responders. Realistic simulations heighten first-aid training for scouting, nurses and public safety organizations. Basic Training Kit includes sufficient makeup to create dozens of lacerations, wounds, burns, cyanosis, fractures and more.


“Industrial Explosion” Marge Dolan, Makeup Artist
Using products from the Master Moulage Kit, Marge created this disaster scenario to demonstrate the effectiveness of live training for first responders.